Open-Access Digital Dissemination of Rare Sheet Music from a Special Collection

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IMSLP is an open-access resource containing downloadable music scores and parts (PDFs).
Scans of:
- Public domain printed editions
- Mss.

Renotated settings of:
- New CC editions & arrangements
- New compositions

(rather than uploading to IMSLP, some contributors LINK to images in their own repositories)
Collector-bound volumes of personal sheet music were common in 19\textsuperscript{th} century. They can contain significant rarities.

Mason SCRC owns six such volumes of music owned by American proto-feminist Julia Ward Howe (1819-1910). The contents include some music undiscoverable in other WorldCat libraries.
I have selected a few compositions from the Howe volumes for dissemination through IMSLP. SCRC staff does the scanning. I do Photoshop “cleanup,” convert to PDFs, create IMSLP record, and upload under Mason's siglum, VGM.
The kind of “metadata” that IMSLP users appreciate.
GESÄNGE
für
eine Mezzo-Sopran, oder Bariton-Stimme
mit Begleitung des Pianoforte
componirt
von
C. G. REISSIGER.

Op. 61.
10. Lieder inhalt.

Eigenthum der Verlagshandlung.

Berlin,
in der Schlesingerschen Buch- und Musikhandlung.

Unter dem Linden Nr. 79.
1869.
WANDERLIED.

Allegro non troppo. \( \text{Piz} \) = 126.

Wandern will ich in die Weite, weit an

einen fremden Ort, mutig, dem Wanderstabe gehn und schreiten fort, fort; wandern will ich in die Weite, weit an

einen fremden Ort, mutig dem Wanderstabe gehn und schreiten fort, fort.

Reissiger Gesänge Op.: 61. (10. Liedersammlung.)

1569.

Berlin bey A. M. Schlesinger.
This project illustrates open, digital dissemination of primary out-of-print score resources for history scholarship and modern performance, without the need for maintaining a server for these images at the university.

This could be practical for any library that holds rare or unique out-of-copyright scores in its Special Collections unit.